Year 6, English, Writing Grade C

Written Narrative in Response to a Prompt
Students were asked to write a narrative in response to the following prompt:
A person arrives in a big city. There are lights on in all the buildings, but there are no
people anywhere. The city is deserted! Where did everyone go?
Write a story about what happened and how the person solves this mystery.
Students were given 35 minutes in class under test conditions. Time was allowed for
planning and checking. Students were encouraged to read over their work and make any
corrections.

Grade Commentary
In this exemplar the student:

- structures narrative with a clear beginning, a conflict and an effective conclusion.
- presents ideas in a sequential way.
- connects ideas well.
- supports reader understanding by using language that is appropriate for the purpose
  and audience.
- is beginning to control language features that support reader understanding of the
  plot.
- uses imagination in the development of ideas.
- demonstrates use of appropriate descriptive language.
- maintains consistent verb tense.
- spells simple and most common words correctly.
- uses simple, and compound sentences correctly and experiments with complex
  sentences.
- uses direct speech marks for dialogue correctly on most occasions.
The Pad

Thomas, the blond headed guy, down 3 houses, with the blue roof, was acting weird today. He was drooling on apad. No idea what so I got his brother Jim on the job right away. Jim spyed all day but didn’t know what Thomas was drawing.

At dinner time the whole family quietly and peacefully sat down at the dining table. During dinner Thomas was thinking about what Othe trash pad did because the person selling them said do not jiggle, wiggle or touch the device with your flesh or you will see what comes to you.

After dinner of yours deserted city on the sketch pad and tried touching it. His big brother Jim came in and questioned Thomas. "What are you drawing and why are you drawing it. You seem to always be drawing on that stupid pad. I’m taking it!" Thomas scream all the way to his mum and yelled in her hideous face, "Jim took my P.A.D, my pad!" He was furious. Jim was horrible and gigantic to Thomas.
The Pad

*After Jim's tormentor's signal*

Thomas had a shower and went to bed. Later that night Jim came in and said sorry.

The next morning Thomas woke up early and started drawing. He specially drew one man squigly because his name was Bob Squidgely. The other man was perfectly drawn and Thomas named him Herget.

Thomas's mum got angry, so angry she turned red. She took the pad because he kept drawing when he was meant to help tidy or got somewhere.

When Tom's mum took the pad (with her hands) the people inside came alive, but Tom's mum didn't know, only Tom knew.

Thomas had a mission to save the people in the pad.
The Pad

The next day Thomas was thinking of a plan all day. Tom had a great idea to get the pad. His plan was to get pocket money on Thursday. Tom will say he will get it myself (already on Wednesday).

Thomas couldn’t wait all night so he changed the plans. He was going to sneak out to the kitchen and lock his mum’s handbag. It wasn’t there. She had taken it out. It was next to her bed. Thomas took the risk anyway.

When he had got the pad he went and made a fake with the same picture and put it next to his mum’s bed.

When it was morning his Mum asked Tom, “I heard footsteps, they sounded soft. Were you in my room?” Thomas thought for a moment and answered, “No! Why would I?” He only thought that if he said yes he would get in trouble. His mum didn’t ever find out about the pad in Thomas’s hands once again.